OBJECTS OF ART

OF THE LATE

DOWAGER COUNTESS OF ESSEX.

1883
Mar. 6
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CATALOGUE

OF

THE CHOICE COLLECTION OF

OLD FRENCH

DECORATIVE FURNITURE,

AND OTHER

OBJECTS OF ART,

OF THE LATE

DOWAGER COUNTESS OF ESSEX,

Removed from Belgrave Square:

WHICH (*by Order of the Executors of the late Miss Johnston*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 6, 1883,

And following day,

AT ONE O'CLOCK PRECISELY.

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May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP93-D429

CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, MARCH 6, 1883,

AT ONE O'CLOCK PRECISELY.

OLD SEVRES PORCELAIN.

1 A Pair of Triple White and Gold Salt-cellars

2 Five Custard-cups and Covers, with blue and gilt edges, painted with flowers

3 Three Larger Ditto; and a hot-milk pot, with wooden handle

4 A Barrel-shaped Mustard-pot and Cover, painted with flowers

5 A Sucrier and Cover, painted with flowers in blue; and a hot-milk pot and cover, painted with flowers

6 A Sucrier and Cover, painted with wreaths of flowers in blue on œil-de-perdrix ground; and a pail-shaped cup, with wreaths of foliage in green

7 A Pair of Cups, Covers, and Saucers, with sunk centres, with wreaths of foliage in green

8 A Gros-bleu Cup and Saucer, painted with vases of flowers in two medallions

9 A Large White Cup and Saucer, with feuille-de-choux in low relief, the edges gilt

10 A Cup and Saucer, painted with scrolls, festoons, and flowers, in colours on white ground, by Taillandier

11 A Coffee-cup and Saucer, with blue lines, and painted with bouquets of flowers on white ground

12 A Cup and Saucer, with blue lines, painted with flowers on white ground

13 A Ribbed Cup and Saucer, with blue and gold lines, painted with flowers

14 A Large Cup and Saucer, with sunk centre, painted with festoons of flowers suspended by ribbons

15 A Large Two-handled Cup, Cover, and Saucer, with blue and gold edges, painted with roses and other flowers

16 A Yellow Coffee-cup and Saucer, with wreaths of foliage, and ornaments in colours on the borders

17 A Pair of Plates, with gros-bleu and gold marbled borders, the centres painted with bouquets of flowers, and with three medallions with flowers on the borders

18 A Turquoise and Gold Plate, the centre painted with swans attacked by a dog, and with six medallions with birds and flowers on the border

19 A Deep Plate, with blue lines and bouquets of flowers, and raised scroll ornament on the border; and a smaller ditto, with flowers in blue

20 A White and Gold Plate, the centre painted with birds in a landscape, roses and cornflowers on the border

21 A Pair of Oval Shaped White Stands, each with two cups, painted with flowers in colours and with blue lines and gilt edges

22 One Ditto, with Two Covers

23 An Oval White Tray, with two openwork basket-pattern stands, the edges gilt

24 A Pair of Triangular Stands, each with three cups and covers, painted with bouquets of flowers, blue and gold edges

25 A Plate, with turquoise and gold border, the centre painted with a bouquet of flowers, three medallions with wreaths of flowers on the border

A. C. 39.

26 A Pair of Oval Shaped Trays, with blue and gold borders, and painted with bouquets of flowers, each with two openwork basket-pattern stands

27 A Turquoise and Gold Tray, of similar shape, painted with flowers in two medallions in gilt borders, and with two open basket-pattern stands

28 A Pair of Small Round Dishes, painted with flowers, and with blue and gold borders; and one, with basket-pattern border

29 A Triangular Stand, with shaped border, painted with wreaths of cornflowers and a rose in the centre

30 A Pair of Circular Tazze, with shaped borders and blue and gold edges. painted with bouquets of flowers

31 A Circular Fluted Bowl, with blue lines on the border, and gilt edges, painted inside and out with bouquets of flowers

32 A Deep Oval Dish—nearly similar

33 A Round Bowl, with Blue and Gold Lines, and painted with bouquets of flowers

34 A Pair of Fluted Ditto—nearly similar

35 A Larger Ditto

36 A Large White Seau, with blue and gold border, painted with large bouquets of flowers, and flowers on the border

37 A Larger Seau, with bouquets of flowers and blue and gold borders

DECORATIVE OBJECTS.

38 A Taper-candlestick, of bloodstone, set with coloured stones and mounted with metal gilt

39 A Long Spirally-fluted Glass Scent-bottle, with silver top

40 A Pair of Carved and Gilt Wood Cornucopiæ

41 A Pair of Gilt Wood Wall-lights, carved with trophies and flowers, with branches for two lights each

42 A Thermometer—in Louis XVI. Or-molu Frame

43 A Pair of Louis XV. Dwarf Candlesticks, of scroll design chased with figures of reclining boys and foliage—on marble plinths

44 A small hanging case of rosewood, with or-molu border, and festoons and ornaments of chased or-molu

45 An Old French Clock, with enamelled dial, in black buhl case, with chased borders, and ornaments of or-molu—on square pedestal of the same, chased with masks

46 A Pair of Louis XV. Or-molu Table-candlesticks, chased with scrolls

47 A Pair of Ditto, chased with scrolls and foliage

48 A Pair of Louis XVI. Table-candlesticks, of or-molu, fluted and chased with festoons and foliage

49 A Pair of Louis XVI. Candelabra, on chased and fluted stems, and with branches for three lights each

50 A Pair of Louis XVI. Wall-lights, for one light each, chased with masks and foliage

51 A Cartel Clock, by Cochard, in Louis XVI. case of or-molu, chased with flowers and foliage and suspended by a ribbon

52 A Pair of Louis XVI. Or-molu Wall-lights, chased with masks and foliage, and branches for two lights each

53 A Pair of Glass Flower-vases, mounted on feet, with foliage of or-molu, and decorated with coloured Sèvres porcelain flowers

54 A Pair of Or-molu Groups of Children at Play—on Louis XV. plinths of scroll design

55 A Small Or-molu Inkstand, with festoons of foliage and drapery, a seated figure of Cupid as a drummer in the centre

56 A Pair of Chinese Celadon-green Porcelain Vases, formed as double fish, with handles of or-molu chased as Tritons, and on or-molu feet

57 A Double Matchpot, of celadon-green Chinese porcelain, formed as bamboo stems, with foliage in relief, on Louis XV. or-molu foot of open scroll design

58 A Pair of Celadon-green Chinese Porcelain Incense-burners, formed as bamboo stems, with hawthorn foliage in relief, mounted with handles, borders, and feet of chased or-molu, and with pierced metal covers

59 A Perforated Bowl and Cover, with foot of the same, with old French chased or-molu mounts

OLD FRENCH FURNITURE.

60 An Oblong Louis XV. Writing-table, of rose and tulip woods, with two drawers and writing-slide, mounted with border, handles, and scroll ornaments of chased or-molu

61 A Kidney-shaped Table, with drawer and inlaid rosewood border, mounted with or-molu

62 An Or-molu Hanging Chandelier, with chased ring and branches for four candles

63 A Small Oblong Louis XV. Marqueterie Writing-table, with sliding desk and two drawers, the top inlaid with flowers and scrolls, mounted with borders and chasings of or-molu

64 A Louis XV. Upright Marqueterie Secretaire, with fall-down front and folding doors, and curved sides inlaid with foliage, mounted with borders, feet, and ornaments at the corners of chased or-molu—marble slab

65 A Small Shaped Oblong Marqueterie Writing-table, with rising top inlaid with flowers and scroll border, mounted with or-molu

66 A Small Round Parqueterie Table, with cupboard and shelf beneath, mounted with goats' heads, foliage, and galleries of or-molu

67 A Pair of Small Shaped Oblong Marqueterie Tables, with drawers and shelves beneath, the tops and shelves inlaid with flowers, mounted with borders, feet, and ornaments of chased or-molu

68 A Small Louis XV. Writing-table, of marqueterie, the top and sides inlaid with flowers, mounted with border and chased ornaments of or-molu

69 A Louis XV. Upright Secretaire, with fall-down front and folding doors below, inlaid with flowers, mounted with borders and scroll ornaments of chased or-molu

70 A Louis XV. Shaped Oblong Writing-table, of inlaid woods, with sliding top covered with morocco leather, and sliding desk, mounted with border of or-molu, and chased feet of the same

71 A Pair of Inlaid Rosewood Cabinets, with glazed doors enclosing shelves, mounted with metal gilt

72 A Pollard-oak Key-cupboard, the front inlaid with an octagonal drawing in water-colours of a male bust, nymphs in medallions, and festoons of flowers on lapis lazuli ground

73 A Round Table, on carved and gilt tripod, the top formed of blue-coloured glass

74 An Etagère, with three round shelves with galleries of or-molu, the top covered with leather

75 A Small Louis XV. Tulipwood Cabinet, with shaped fronts and ends and inlaid borders, mounted at the corners with foliage and ribbons, and with borders and ornaments of chased or-molu

76 A FINE LOUIS XV. COMMODE, with shaped front and ends, two drawers mounted with handles and scroll ornaments of or-molu—veined white marble slab

77 A Small Louis XV. Parqueterie Table, with open cupboard and drawer beneath, with feet and ornaments at the corners of chased or-molu

78 A Ditto

79 A Small Louis XV. Commode, with two drawers, of rosewood and tulipwood, with inlaid borders, mounted with handles, feet, and ornaments of or-molu—moulded white marble slab

80 A Louis XV. Upright Secretaire, with revolving cylinder front above and below, enclosing drawers and shelves, mounted with feet and ornaments of or-molu—surmounted by veined marble slab

81 A Mahogany Pedestal Cabinet, mounted with chased or-molu in the style of the Empire, containing Solander cases—veined marble slab

82 A Small Bookcase, of inlaid rose and other woods, with folding doors with silk panels, mounted with borders of chased or-molu

83 A Mahogany Pedestal, containing six morocco leather Solander cases

84 A Kidney-shaped Parqueterie Writing-table, with drawers, mounted with or-molu

85 A Tall Pedestal Cabinet, of inlaid woods, with six drawers—surmounted by a marble slab

86 A Pedestal Cabinet, with Solander cases

87 A Tulipwood and Rosewood Marqueterie Writing-table, with rising top and drawers

88 A Louis XV. Parqueterie Secretaire, with revolving cylinder front inlaid with a trophy in marqueterie, mounted with chased or-molu

89 A Small Oblong Shaped Parqueterie Table, with inlaid borders, rising top, and drawer, mounted with or-molu feet and chasings of scroll design

90 A Mahogany Cabinet, with two doors above, and two larger doors covered with leather and mounted with or-molu

91 A Pair of Mahogany Dwarf Book-cases, with folding doors covered with morocco leather in imitation of book-backs, the ends fluted and mounted with or-molu—surmounted by marble slabs

92 A Louis XV. Library-table, with three drawers, mounted with chased scroll and shell ornaments and border of or-molu, the top covered with leather

93 A Small Louis XV. Marqueterie Cabinet, of tulipwood and rosewood, with two drawers and folding doors, inlaid with flowers at the front, sides, and back, mounted with feet, borders, and ornaments of chased or-molu

94 Another Cabinet, of similar form, of inlaid woods, with drawer above, revolving cylinder front, and two drawers beneath mounted with borders, feet, and ornaments at the corners of chased or-molu —Breccia marble slab

95 A Louis XV. Parqueterie Encoigneure, with six drawers, mounted with feet and ornaments at the corners of finely chased or-molu—surmounted by Breccia marble slab

96 A Louis XV. Marqueterie Encoigneure, the door formed of a large panel with a vase of flowers in scroll border mounted with chased or-molu—marble top

97 A Small Parqueterie Cabinet, inlaid with trellis pattern in front and cubes at the ends, glazed door in the centre, mounted with borders, feet, and ornaments of chased or-molu—surmounted by veined marble slab with moulded edge

98 A LOUIS XV. SECRETAIRE, of tulip and other woods, with cylinder front enclosing drawers and drawer beneath, inlaid on the front, top, and ends with baskets and vases of flowers and utensils, mounted with chased or-molu

99 An Old French Barometer, with large circular dial in gilt frame carved with ribbons

100 A LOUIS XV. PARQUETERIE SECRETAIRE, with fall-down front and folding doors beneath, mounted with feet and scroll ornaments of or-molu, the front inlaid with porcelain plaques —surmounted by a Breccia marble slab

101 A LOUIS XVI. CABINET, with large door in the centre and drawer above and curved sides with open shelves, the centre inlaid with an old Sèvres plate richly mounted with trophies, friezes, and other ornaments of or-molu—surmounted by a moulded statuary marble slab

102 A PAIR OF BEAUTIFUL LOUIS XVI. WALL-LIGHTS, chased with drapery, knotted ribbon and a wreath of foliage, the branches formed as a cluster of rose blossoms and foliage, with nozzles for one light each

103 A Clock by Gilles L'Aîné, Paris; and a thermometer, in upright hanging Louis XV. case of tulipwood, richly mounted with or-molu chased with scrolls, foliage, and a trophy

104 The Companion, with barometer and thermometer

105 A PAIR OF LOUIS XVI. WALL-LIGHTS OF OR-MOLU formed as hunting trophies, with horns, deers' feet, and oak foliage—for three lights each

106 An Oblong Carved and Gilt Side-table, carved with open-work scrolls and festoons of foliage
107 Sixteen Carved and Gilt Louis XV. Chairs
108 A Louis XVI. White and Gold Fauteuil, covered with satin damask
109 A Carved White and Gold Louis XVI. Armchair, covered with flowered satin damask
110 A Small Louis XVI. Settee, covered with flowered satin damask
111 A Carved White and Gold Louis XVI. Sofa, covered with green and white satin damask
112 A Fauteuil—ensuite
113 Three Small White and Gold Louis XVI. Fauteuils, covered with green and white satin damask
114 A Sofa—ensuite
115 A Large White and Gold Fauteuil, covered with green and white satin damask, with down cushion; and four smaller fauteuils—nearly similar
116 Three Smaller Fauteuils, with green and white satin damask; and one, covered with green satin
117 A Large Carved and Gilt Louis XVI. Sofa, covered with green and white satin damask
118 Four Large Carved and Gilt Fauteuils, covered with green satin damask

PICTURES.

119 A Pair of Oval Miniatures, of a girl with a wreath; and a girl with a musical instrument
120 Cardinal de Bernis' Levée, engraving by Denon
121 Portrait of Lord Russell; and two other miniatures
122 The Virgin and child—miniature
123 The Princess Strozzi, after Titian
124 Five engravings, after A. Kauffman, coloured—in carved frames; and one other 6

UNKNOWN.

125 A wood scene, with a girl at a spring

126 Four small French views

127 A battle piece—circle; the Virgin and Child and St. John; and a portrait 3

VAN LOO.

128 A lady in blue dress, holding a mask

LEMOINE.

129 Flora and Cupids

BOUCHER SCHOOL.

130 Cupids sporting with flowers

FRENCH SCHOOL.

131 Cupids sporting—a set of three of the Seasons

J. B. VAN LOO.

132 Portrait of Madame de Pompadour as a Vestal. *Signed*

SIR J. REYNOLDS.

133 Portrait of himself

A. KAUFFMAN.

134 Diana reposing

HOBBEMA, After.

135 A Woody Landscape, with Peasants and Cattle, by A. Clint

T. WOODWARD, 1833.

136 'Old Mortality'

F. R. LEE, R.A., 1830.

137 Umberleigh Mill, on the river Taw, Devon
Exhibited at the Royal Academy

A. G. VICKERS.

138 The Confessional

T. S. COOPER, R.A.

139 A Flooded Road, with peasants with a donkey, driving cows, sheep, and goats. *Signed, and dated* 1823

SIR A. W. CALLCOTT, R.A.

140 Scene from the 'Merry Wives of Windsor'

A. CANALETTI.

141 A Pair of Small Views, near Venice

G. JONES, R.A.

142 Trajan's Column, Rome

BREUGHEL.

143 A river scene, with boats and figures

R. P. BONINGTON.

144 A French peasant—a sketch

R. T. BONE.

145 A fête champêtre

ROTENHAEMER AND BREUGHEL.

146 The Nativity, surrounded by flowers

P. NEEFS.

147 A pair of very small church interiors

S. A. HART, R.A., 1831.

148 INTERIOR OF HENRY VII.'S CHAPEL, WESTMINSTER ABBEY

G. S. NEWTON, R.A.

149 THE MONK

Exhibited at Burlington House, 1870

SIR J. REYNOLDS.

150 SMALL EQUESTRIAN PORTRAIT OF LORD LIGONIER

Exhibited at Burlington House, 1870

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, MARCH 7, 1883,

AT ONE O'CLOCK PRECISELY.

OLD SEVRES PORCELAIN.

160 A Coffee-cup and Saucer, with vertical bands painted with œil-de-perdrix and other design in gros-bleu, pink, and gold

161 A Gros-bleu Cup, Cover, and Saucer, with sunk centre, painted with exotic birds in five medallions in gilt borders

162 An Oval-shaped Tray, with gilt edge, the centre painted with a trophy in colours and wreath of flowers in blue by Buteux

163 Two Pairs of Custard-cups, painted with flowers, gilt edges

164 Three Pairs of Ditto

165 A Pair of Cups and Saucers, with flowers in pink

166 A Pair of Ditto

167 Two Pairs of Ditto; and a sucrier and cover

168 A Pair of Fluted Salt-cellars, painted with wreaths of flowers

169 A Pair of Ditto, with blue and gold edges painted with flowers

170 A Pair of Small White Seaux, with gilt borders and handles

171 A Green and Gold Sucrier, painted with baskets of flowers in two medallions, mounted with or-molu as vase and cover

172 A Small Square Tray, with Openwork Gold and White Borders, painted with cupids in pink

173 A Turquoise Coffee-cup and Saucer, painted with birds and landscapes in two medallions, and with festoons and scrolls in gold

174 Twelve Large Plates, painted with roses, and with green wreaths of foliage on the borders, and blue edges

175 Twelve Ditto

176 Ten Ditto; and three, with gilt edges

177 Five Small Plates; and a saucer

178 Two Round Dishes, on feet—ensuite; and two round dishes—one imperfect

179 Four Square Dishes—ensuite

180 Ten white feuille-de-choux pattern plates, with gilt edges

181 Twelve Plates, Painted with Bouquets of Flowers, with raised blue and gold scroll ornament on the border

182 Twelve Ditto

183 Twelve Ditto; and two—nearly similar

184 Twelve Plates, with blue borders and gilt edges, painted with bouquets of flowers

185 Twelve Ditto

186 Twelve White Plates, with raised scroll and foliage borders

187 Twelve Ditto

188 Fifteen Soup-plates, with blue lines and gilt edges, painted with bouquets of flowers; and five plates, made to match

189 Four Coffee-cups; five teacups; ten saucers; an oval tray; and a jug, painted with flowers and wreaths of foliage in green

190 A pair of cups and saucers, painted with flowers, with dark-blue lines and gold edges

191 A large seau, with white and gold handles, painted with roses—*imperfect*

192 A Seated Biscuit Figure of Cupid, on gros-bleu, white, and gold pedestal, painted with flowers, and inscription

194 A Butter-dish, Cover, and Stand, with blue lines and gilt edges, painted with bouquets of flowers on white ground

195 Another—similar

196 Another—similar

197 A Pair of Two-handled Ice-pails and Covers, with blue and gold edges, painted with bouquets of flowers

198 Another Ice-pail and Cover, painted with bouquets of flowers, and with blue scroll-pattern ornaments

199 A Pair of Triangular-shaped Stands, with green and gold ribbon borders, painted with sprigs and wreaths of flowers

200 A Jardinière, with blue, white, and gold scroll handles, painted with festoons and wreaths of flowers

201 An Oval-shaped Jardinière, with white and gold scroll handles, painted in front with a large subject of a river scene and ruins with an angler, a smaller subject at the back

202 A Pair of Large Seaux, with blue, white, and gold scroll handles, painted with fruit and flowers on white ground

203 One Ditto

204 A ten-sided bowl, painted with bouquets of flowers, flowers on the border, and blue and gold edges

205 Another—nearly similar

206 A Pair of Oval Sugar-tureens, Covers, and Stands, with blue lines and gilt edges and painted with bouquets of flowers

207 One Ditto

208 A Pair of Oval Shaped Sauce-boats, with twisted blue, white, and gold handles, painted with flowers

209 A Circular Bowl and Cover, with blue, white, and gold handles, and blue and gold borders painted with bouquets of flowers in colours, surmounted by a group of vegetables

210 An Oval Shaped Tureen and Cover—ensuite

211 A Larger Oval Tureen and Cover—ensuite

212 An Oval Dish, with raised blue and gold borders, the centre and borders painted with flowers

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213 A small biscuit bust of Marie Antoinette—on blue and gold porcelain plinth

214 A pair of Niderviller biscuit porcelain busts of Rousseau and Voltaire —on fluted blue, white, and gold pedestals

215 A figure of a gardener; and a boy singing

216 A Pair of Seaux, with white, blue, and gold handles, painted with flowers, made in imitation of old Sèvres

217 A Hexagonal Oriental Turquoise Teapot and Cover, with perforated panels of bamboo foliage

218 An Oval Shaped Dresden Tray, with basket border, painted with flowers; and a circular bowl

219 Twelve Dresden Soup-plates, with basket pattern and fluted borders, painted with butterflies and flowers

220 An Oval Two-handled Berlin Dish, painted with a bouquet of roses, the borders blue and gold with flowers

221 A Pair of Berlin Salt-cellars, with gilt borders and painted with flowers; and three pieces, various

223 A white and gold Furstenburg jardinière, with trophies in relief

224 A White and Gold Dinner and Dessert Service: consisting of four shell-shaped dishes, three square ditto, three round ditto, three oval ditto, three small tureens and stands, mustard-pot and stand, and fifty-four plates

DECORATIVE OBJECTS.

225 A Carved Wood Chauffe-pied

226 An Or-molu Figure of a Boy Sleeping, on pillow, with drapery —marble plinth

227 A Pair of Louis XV. Or-molu Wall-lights, for three lights each, of scroll design and chased with foliage

228 A Hanging Chandelier of Or-molu, with cut-glass stars and pendants, and nozzles for fifteen lights

229 A Square Shaped Louis XVI. Glazed Hand-lantern, the frame of or-molu, finely chased with foliage, on claw feet

230 A Pair of Bronze Reclining Figures of Boys—on Louis XV. plinths of chased or-molu

231 A Pair of Louis XVI. Chasings of Or-molu, with dolphins, foliage, and festoons suspended by ribbons

232 A Pair of Louis XVI. Candlesticks, the stems formed as bronze figures of boys bearing gilt vases—on or-molu plinths chased with musical instruments and foliage, and marble pedestals mounted with or-molu

233 Another Pair—similar

234 A Pair of Louis XVI. Chased and Fluted Table-candlesticks of Or-molu, on round feet

235 A Pair of Ditto

236 A Clock, with horizontal dial in Louis XVI. case of or-molu, formed as a vase, with lions' masks and a snake on fluted pedestal of the or-molu, with festoons in relief

237 A Pair of Or-molu Candelabra, formed as figures of an infant satyr and bacchanal, with branches for two lights each, chased with foliage—on circular red marble pedestals mounted with or-molu

238 A Gros-bleu Sèvres Vase and Cover, mounted with satyrs' mask handles, borders, and festoons of chased or-molu—on foot of the same, with square plinth

239 A Pair of Candelabra, formed as gros-bleu Sèvres vases, mounted with handles, festoons of flowers, and feet of chased metal gilt, bearing lily branches for three lights each

240 A Pair of Candelabra, with bronze figures of boys supporting scroll branches of or-molu, for three lights each—on square fluted pedestals of or-molu

241 A Pair of Metal-gilt Andirons, with boys and scrolls

242 A Pair of Smaller Ditto

243 A Pair of Louis XV. Or-molu Wall-lights, of scroll design, with branches for two lights each

244 A Pair of Smaller Ditto

245 A Pair of Louis XVI. Fluted Column Candlesticks, with drapery in relief—on square pedestals, with festoons

246 A Pair, Larger—on square pedestals, with festoons, and marble plinths

247 An Inkstand, formed of a slab of Russian malachite, with border and feet and inkpots of chased or-molu

248 A Louis XVI. Inkstand, of mahogany, with inkpots of or-molu, formed as vases, taper-stand, &c., and border of the same

249 A guitar, by Legros, of Paris—in case

DECORATIVE FURNITURE.

250 A Small Oblong Gilt Table, carved with emblems and festoons of drapery

251 A Carved and Gilt Three-leaved Screen, with panels of green and white satin damask

252 A Pair of White and Gold Jardinières, formed as tripod altars, carved with lions' heads and foliage

253 An Oblong Gilt Table, with carved and fluted legs and stretcher, and carved openwork scroll ornament

254 A Ditto

255 An oblong carved and gilt table

256 A Louis XV. Carved White and Gold Duchesse Sofa, ends covered with green and white satin damask

257 A Pair of Ditto Fauteuils, covered with flowered white silk

258 A Low Carved and Painted Armchair, covered with green satin; and a white and gold chair, with green satin damask

259 A Pair of Carved White and Gold Louis XVI. Settees, covered with green satin damask

260 A Carved and Painted Louis XVI. Settee, covered with chintz

261 A carved and painted double-ended couch, with squab covered with chintz

262 Four Louis XVI. White and Gold Fauteuils, covered with pink silk

263 A Larger Ditto, covered with chintz; a smaller ditto, covered with pink satin; and a chair

264 A Large Carved and Painted Louis XV. Sofa

265 Five Carved White and Gold Louis XVI. Fauteuils; and a chair—ensuite

266 Four Larger Ditto, with square-shaped backs

267 Two Louis XVI. White and Gold Fauteuils

268 A Louis XV. Carved and Gilt Settee, with loose squab; and two pillows, covered with green and white satin damask

269 A Large Louis XVI. White and Gold Settee, covered ensuite

270 A Semicircular Carved and Gilt Louis XVI. Pier-table, with festoons of flowers and open frieze, on fluted legs, with stretchers—marble slabs

271 Another—nearly similar

272 A PAIR OF BEAUTIFUL LOUIS XVI. OR-MOLU GIRANDOLES, each formed as a caduceus, chased with serpents and laurel foliage, and suspended from ribbons, each with two branches formed as cornucopiæ

273 A BEAUTIFUL LOUIS XV. MARQUETERIE COMMODE, inlaid with vases of flowers and foliage, mounted with borders, mask, and oak foliage of finely chased or-molu—surmounted by marble slab

274 A Hanging Chandelier, of metal gilt, with glass pendants, and branches for six lights

275 A Ditto

276 An Or-molu Chandelier, with cut-glass drops

277 A Ditto

278 A Ditto

279 A Carved and Gilt Fire-screen, with plate-glass panel

280 A Ditto, with oval panel

281 A Pair of Gilt Metal Jugs, with bacchanals and wreaths of vines in relief

282 A Pair of Or-molu Scroll-pattern Candelabra, with branches for two lights each

283 A Pair of Metal-gilt Candelabra, with numerous cut-glass pendants, with branches for six lights each

284 A Ditto

285 A Larger Ditto, with cut-glass pendants and balls, with branches for nine lights

286 A Pair of Metal-gilt Candelabra, with cut-glass pendants, and branches for six lights each

287 A Pair of Ditto—smaller

288 An Old French Barometer, in carved and gilt hanging case

289 A Ditto

290 A Carved and Gilt Case for a Barometer

291 A Carved White and Gold Girandole, with branches for three lights, carved as a trophy

292 A Pair of Or-molu Wall-lights, with poppy and lily, flowers and foliage, for six lights each

293 A Larger Pair, with lily branches, for eight lights each

294 Three Ditto, for five lights; and a pair of small ditto, for three lights each

295 An Or-molu Candelabrum, in the style of the Empire, with nozzles for four lights, on oblong base

296 A Round Ditto, with nozzles for three lights

297 A Pair of Metal-gilt Wall-lights, with large cut-glass drops, and nozzles for three lights each

298 A Pair of Or-molu Wall-lights, with lily branches, for five lights each

299 Another Pair, the back formed as ribbons and drapery with tassels

300 Another Pair, with branches for eight lights each

301 A Pair of Gilt Wood Brackets, carved with scrolls and flowers

302 Another Pair, of open scroll design, carved with flowers

303 A Pair of Or-molu Andirons, of scroll design, with figures of a dog and cat

304 A Tournay Cut-pile Carpet, with scrolls, arabesques, and ornaments, in colours and red borders; and hearth-rug

305 Another, of nearly similar pattern; and rug

306 A Smaller Ditto

307 A Mahogany Easy-chair. *Formerly the property of David Garrick, and purchased at his Sale*

308 A Pair of Small Mahogany Cabinets, with drawers. *From the same Sale*

309 An upright mahogany secretaire, with folding doors above and four drawers beneath

310 A harp, by J. G. Schwieso, painted and gilt

FINIS.

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